

Come Rain Or Come Shine

Sax1
lead alto

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

A

$\text{♩} = 66-72$

1. 2. 3. 4.

5. 6. 7. 8.

B SOLO "AS PLAYED BY WOODY" *E7(b9)*

Gm7 *Dm7* *G#7(b5)* *Gm7* *Fm7* *Em7* *A7*

9. 10. 11. 12.

G#7 *C#7* *F#m7(b5)* *B7(b9)* **NO SOLO**

13. 14. 15. 16.

C **D** **E** SOLO 1st X ONLY

Fm7 *Bb7* *Ebm7* *Ab7* *C#m6* *F#7*

17. - 19. 20. 21. 22. 23.

END SOLO **D** **E**

24. 25. - 27. 28. 29. 30. 31.

E DOUBLE TIME ($\text{♩} = \text{♩}$)

32. 34. - 41.

Sax 1
lead alto

Musical score for Sax 1 lead alto, measures 43-78. The score is written on ten staves in the key of D major (two sharps).
- Measures 43-45: *mp* (mezzo-piano), notes on G4, A4, B4.
- Measures 46-47: *f* (forte), notes on C5, B4.
- Measure 48: *f* (forte), note on A4.
- Measures 49-52: *f* (forte), notes on G4, F4, E4, D4.
- Measures 53-56: *f* (forte), notes on C4, B3, A3, G3.
- Measures 57-62: *f* (forte), whole note chord on G3.
- Measure 63: *f* (forte), triplet eighth notes on G4, A4, B4.
- Measures 64-67: *f* (forte), eighth notes on G4, A4, B4, C5, B4, A4, G4.
- Measures 68-70: *Soli*, triplet eighth notes on G4, A4, B4.
- Measures 71-74: *Soli*, eighth notes on G4, A4, B4, C5, B4, A4, G4.
- Measures 75-78: *Soli*, eighth notes on G4, A4, B4, C5, B4, A4, G4, followed by whole notes on G3, F3, E3, D3.

As recorded on the album
KING COBRA Fantasy F-9499

Come Rain Or Come Shine

Sax 2
lead tenor

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

♩ = 66-72

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

Sax 2
lead tenor

E DOUBLE TIME (♩ = ♩)

33. 34. - 42. 43. 44. 45. 46. 47. *Cresc.* 49. 50. 51. 52. 53. 54. 55. 56. 57. - 62. 63. **A-Tempo** **D.S. Al Coda** **Coda** 64. 65. 66. 67. **Soli** 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78.

As recorded on the album
KING COBRA Fantasy F-9499

Come Rain Or Come Shine

Sax 3
opt. alto

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66-72$

A

B

C **D**

E

E Double TIME (♩ = d)

Sax 3
opt. alto

8

33. 34 - 41. 42.

43. 44. 45. 46.

F

Cresc. 47. 48. 49. 50.

51. 52. 53. 54.

A-TEMPO

D.S. AL CODA

55. 56. 57. - 62. 63.

64. 65. 66. 67.

68. 69. 70.

71. 72. 73. 74.

75. 76. 77. 78.

the WOODY HERMAN series

As recorded on the album
KING COBRA Fantasy F-9499

Come Rain Or Come Shine

Sax 3
tenor

Words by Johnny Mercer / Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66-72$

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 collector's piece from swingarchive - for private use-

E Double TIME (♩ = ♩)

Sax 3
tenor

8

33. 34. - 41. 42.

43. 44. 45. 46.

CRESC. 47. 48. 49. 50.

51. 52. 53. 54.

55. 56. 57-62. 63.

64. 65. 66. 67.

68. 69. 70.

71. 72. 73. 74.

75. 76. 77. 78.

Come Rain Or Come Shine

Sax 4
tenor

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

♩ = 66-72

A

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.

E DOUBLE TIME (♩ = ♩)

Sax 4
tenor

8

33. 34. - 41. 42. *mf*

43. 44. 45. 46.

F

CRESC. 47. 48. 49. 50.

51. 52. 53. 54.

A-TEMPO **D.S. AL CODA**

55. 56. 57. - 62. 63.

64. 65. 66. 67.

68. 69. 70.

71. 72. 73. 74.

75. 76. 77. 78.

Come Rain Or Come Shine

Sax 5
baritone

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66-72$

A

Musical notation for section A, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. Measure numbers 1 through 8 are indicated below the staff.

B

Musical notation for section B, measures 9-16. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. Measure numbers 9 through 16 are indicated below the staff.

C

Musical notation for section C, measures 17-24. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. Measure numbers 17 through 24 are indicated below the staff.

D

Musical notation for section D, measures 25-32. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. Measure numbers 25 through 32 are indicated below the staff.

F Double Time (♩=♩)

Sax 5
baritone

8

33. 34. - 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57-62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78.

F

CREM.

A-TEMPO D.S. AL CODA

CODA

SOLO

Come Rain Or Come Shine

Trumpet 1

Words by Johnny Mercer / Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66-72$

The musical score is written on ten staves in G major, 4/4 time. It includes various performance instructions and musical notations:

- Staff 1:** Measures 1-3. Measure 1 has a fermata. Measure 2 has a circled 'A' above it.
- Staff 2:** Measures 4-7. Measure 5 has a circled 'B' above it.
- Staff 3:** Measures 8-15. Measure 8 has a circled 'C' above it. Measure 9-13 is a whole rest. Measure 14 has a circled 'D' above it. Measure 15 has a circled 'E' above it. A box labeled 'TRPT. 4' is above measures 14-15.
- Staff 4:** Measures 16-19. Measure 16 has a circled 'F' above it. Measure 19 has a circled 'G' above it. A box labeled '4th TRPT. CUES 2nd X ONLY' is above measures 16-19.
- Staff 5:** Measures 20-23. Measure 20 has a circled 'H' above it. Measure 21 has a circled 'I' above it. Measure 22 has a circled 'J' above it. Measure 23 has a circled 'K' above it. A box labeled 'PLAY' is above measures 20-23.
- Staff 6:** Measures 24-28. Measure 24 has a circled 'L' above it. Measure 25-26 has a circled 'M' above it. Measure 27 has a circled 'N' above it. Measure 28 has a circled 'O' above it. A box labeled 'CUES' is above measures 24-28.
- Staff 7:** Measures 29-32. Measure 29 has a circled 'P' above it. Measure 30 has a circled 'Q' above it. Measure 31 has a circled 'R' above it. Measure 32 has a circled 'S' above it. A box labeled 'PLAY' is above measures 29-32.
- Staff 8:** Measures 33-36. Measure 33 has a circled 'T' above it. Measure 34 has a circled 'U' above it. Measure 35 has a circled 'V' above it. Measure 36 has a circled 'W' above it. A box labeled 'DOUBLE TIME $\text{♩} = \text{♩}$ ' is above measures 33-36. A box labeled '(TRPT + SOLO)' is above measure 33. Chord symbols are written above measures 33-36: Gmaj7, Cmaj7, F#7(b9), B7(b9).
- Staff 9:** Measures 37-40. Measure 37 has a circled 'X' above it. Measure 38 has a circled 'Y' above it. Measure 39 has a circled 'Z' above it. Measure 40 has a circled 'AA' above it. Chord symbols are written below measures 37-40: Em (maj7), Em7, Bb6, A07.

Trumpet 1

Musical staff 1: Measures 41-44. Chords: Am7, D7, D+7. Includes triplets and a 7-measure rest.

Musical staff 2: Measures 45-48. Chords: Gm7, Ebm7, Dm7, Dbm7. Includes triplets.

Musical staff 3: Measures 49-52. Chords: Cm7, Ab7(b9), Gm7, C#7(b9). Includes a box labeled 'F' at the start.

Musical staff 4: Measures 53-56. Includes a large bracketed section with a 'Play' instruction above it.

Musical staff 5: Measures 57-60. Chords: C#m7(b9), F#7(b9), Bm7, E7(b9). Includes triplets.

Musical staff 6: Measures 61-63. Chords: Ebm7, Ab7(b9), C#7, F#m7(b9), Bm7. Includes a box labeled 'A TEMPO' and 'D.S. AL CODA (PLAY)'.

Musical staff 7: Measures 64-68. Includes a Coda symbol and a 'Coda' box. Features a series of chords with accents.

Musical staff 8: Measures 69-73. Includes a box labeled 'TRIPLE 2 CUES' and a dashed line labeled 'OPT. 8VA.'.

Musical staff 9: Measures 74-78. Includes a dashed line at the start and a final measure with a fermata.

Come Rain Or Come Shine

Trumpet 2

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66-72$

1. 2. 3. 4.
5. 6. 7. 8.
9. - 15. 16. 17.
18. 19. 20. 21. - 25.
26. 27. 28.
29. - 32. 33. - 40.

Trumpet 2

8

F

4

41. - 48.

49. - 52.

53.

54.

55.

56.

6

A-TEMPO

D.S. AL CODA

57. - 62.

63. p

CODA

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

Come Rain Or Come Shine

Trumpet 3

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66-72$

A

1. 2. 3. 4.

5. 6. 7. 8.

B 7 **C** **D**

9. - 15. 16. 17.

18. 19. 20. 21. - 23.

D

24. *CRASH.* 25. 26. 27. 28.

E Double Time $(\text{♩} = \text{♩})$

4 8

29. - 32. 33. - 40.

Trumpet 3

8 **F** 4

42. - 48. 49. - 52.

53. 54. 55. 56.

A-TEMPO **D.S. AL CODA**

6

57. - 62. 63.

CODA

64. 65. 66. 67.

68. 69. 70. 71.

72. 73. 74.

75. 76. 77. 78.

Come Rain Or Come Shine

Trumpet 4

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66-72$ **A**

1. 2. 3. 4.
5. 6. 7. 8.
B 5 TO FLUGELHORN Solo
9.-13. 14. 15.
C **2nd X ONLY** 17. 18.-19. **Solo 2nd X ONLY** 20.
D 21. 22. 23. 24.
25.-27. 28.
E Double Time $\text{♩} = d$ "AS PLAYED BY SMITH SOLO DENNIS DOTSON"
29. 30. 31. 32. 33. 34. 35. 36. 37.

Chord symbols: $C^{Maj.7}$, $F^{\#}m7(b9)$, $B7(b9)$, $E_m (Maj.7)$

Trumpet 4

Em7 Bb6 A 7(b9) Am7

38. 39. 40. 41.

D7 D+7

42. 43. 44.

Gmaj7 Ebmaj7 Dm9 Dbmaj7

45. 46. 47. 48.

Cm7 Ab7(b9) Gm7 C#7(b9)

49. 50. 51. 52.

Cm7 Bbm7 Am7 D9

53. 54. 55. 56.

C#7(b9) F#7(b9) Bm7 E7(b9)

57. 58. 59. 60.

Ebmaj7 Ab7(b9) C#7 F#7(b9) **A-TEMPO** D.S. AL CODA

61. 62. 63. 64.

Coda

65. - 67.

68. 69. 70. - 75.

SOLO CADENZA

76. 77. 78.

As recorded on the album
KING COBRA Fantasy F-9499

Come Rain Or Come Shine

Trumpet 5

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

♩ = 66-72 **A**

1. 2. 3. 4.
5. 6. 7. 8.

B 7 9. - 15. **C** **D** 16. 17. 18.

19. 20. 21. - 23.

24. **D** *cresc.* 25. 27. *ff* 28.

4 **E** *DOUBLE TIME (♩ = d)* 8
29. - 32. 33. - 40.

Trumpet 5

8 **F** 4

41. - 48. 49. - 52.

53. 54. 55. 56.

6 **A-TEMPO** **D.S. AL CODA**

57. - 62. 63.

CODA

64. f 65. 66. 67.

68. 69. 70. 71. 72.

73. 74. 75. 76. 77. 78.

79. 80. 81. 82. 83. 84.

the WOODY HERMAN series

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Come Rain Or Come Shine

Trombone 1

Words by Johnny Mercer / Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66-72$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 31. - 32.

F Double Time (♩ = ♩)

Trombone 1

9
33. - 42. *mp* 42. 43.

44. 45. 46. *Cresc.* 47.

48. 49. 50. - 52. 3

53. 54. 55. 56.

57. - 62. **A-TEMPO** **D.S. AL CODA** 63. 64.

CODA 64. 65. 66.

67. 68. 69. 70.

71. 72. 73. 74.

75. 76. 77. 78.

Come Rain Or Come Shine

Trombone 2

Words by Johnny Mercer / Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66 = 72$

A

1. 2. 3. 4. 5. 6. 7. 8.

B

9. 10. 11. 12. 13. 14. 15. 16.

C **D**

17. 18. 19. 20. 21. 22. 23. 24.

D

25. 26. 27. 28. 29. 30. 31. 32.

E

DOUBLE TIME (♩ = ♩)

Trombone 2

9

33. - 41.

42.

43.

44.

45.

46.

CRES.

47.

48.

49.

50. - 52.

53.

54.

55.

56.

A-TEMPO

D.S. AL CODA

6

57. - 62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

Come Rain Or Come Shine

Trombone 3

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66-72$ **A**

B

mf 9. *sf* 10. 11. 12.

13. 14. 15. 16.

C **D**

17. 18. 19. 20.

21. 22. 23. 24.

D

25. 26. 27. 28.

29. *sf* 31. - 32.

E

DOUBLE TIME (♩ = ♩)

Trombone 3

9

33. - 41. *mp* 42. 43.

44. 45. 46. **CRES.** 47.

F

48. 49. 50. - 52.

53. 54. 55. 56.

6

57. - 63. **A-TEMPO** **D.S. AL CODA** 64.

Coda

64. 65. 66.

67. 68. 69. 70.

71. 72. 73. 74.

75. 76. 77. 78.

Come Rain Or Come Shine

Piano

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66-72$

A

Fmaj7 Bbmaj7 Em7(b5) A7 Dm(maj7) Dm7 Ab G7(b5)

Musical notation for measures 1-4 of section A. Treble and bass clefs, 4/4 time signature. Chords are written above the notes.

Gm7 C7 D7 C7 Fmaj7 Dbmaj7 Em7 Cbmaj7

Musical notation for measures 5-8 of section A. Treble and bass clefs, 4/4 time signature. Chords are written above the notes.

B

Bbm7 G7(b5) Fm7 Cb7(b5) Bbm7 Abm7 Gm7 C7

Musical notation for measures 9-12 of section B. Treble and bass clefs, 4/4 time signature. Chords are written above the notes.

Bm7(b5) E7(b9) Am7(b5) D7(b9) Dbmaj7 G7(b5) B7 E7(b5) Am7 D7 Gm7 Gbmaj7


Musical notation for measures 13-16 of section B. Treble and bass clefs, 4/4 time signature. Chords are written above the notes.

13. 14. 15. 16.

C **S** *Piano*

$Fm\Delta_j^7$ $B^bM\Delta_j^7$ $E_m^7(b9)$ $A^7(b9)$ $D_m^7(M\Delta_j^7)$ D_m^7 A^b6 $G^7(b5)$

17. 18. 19. 20.

A^bM^7 D^b7 $F\#m^7$ B^7 E_m^6 A^7  $Fm\Delta_j^7$ $B^bM\Delta_j^7$ \wedge

21. 22. 23. 24.

D D^7/A C/E Fm^6 $F\#0$ G^7 $A^bM\Delta_j^9$ A_m^7 $A^bM\Delta_j^7$

25. 26. 27. 28.

D_m^7 G^7 $B^bM\Delta_j^7$ E^7 A^7 D_m^7 G_m^7 $G^bM\Delta_j^7$

29. 30. 31. 32.

E *DOUBLE TIME (♩=♩)* $Fm\Delta_j^7$ $B^bM\Delta_j^7$ $E_m^7(b5)$ $A^7(b9)$

33. 34. 35. 36.

Piano

| | | | |
|---------------|---------|--------|-------|
| $D_m (Maj^7)$ | D_m^7 | A^b6 | G^7 |
| | | | |
| 37. | 38. | 39. | 40. |

| | | | |
|---------|-----|-------|--------|
| G_m^7 | | C^7 | C^+7 |
| | | | |
| 41. | 42. | 43. | 44. |

| | | | |
|---------|-----------|---------|-----------|
| F_m^7 | $D^b M^7$ | C_m^9 | $C^b M^7$ |
| | | | |
| 45. | 46. | 47. | 48. |

| | | | |
|--------------------|-------------|---------|------------|
| F $B^b_m^7$ | $G^b7 (b9)$ | F_m^7 | $B^7 (b9)$ |
| | | | |
| 49. | 50. | 51. | 52. |

| | | | |
|-----------|-----------|---------|-------|
| $B^b_m^7$ | $A^b_m^7$ | G_m^7 | C^9 |
| | | | |
| 53. | 54. | 55. | 56. |

Piano

Bm7(b5)

E7(b9)

Am7

D7(b9)

57. 58. 59. 60.

D^bMaj7

G^b7(b5)

B7(b9)

E7(b5)

A-TEMPO

D. S. AL C⁶D

Am7 D7(b9) Gm7 G^bMaj7

61. 62. 63.



CODA

F^bMaj7

B^bMaj7

D7/A

C/E

Fm^b

F[#]

G⁹

A^bMaj7

Am7

A^bMaj7

64. 65. 66. 67. 68.

Am7

D7(#9)

G7(#9)

A^bMaj⁹

69. 70. 71. 72. 73.

Am7

D

E^bMaj7

74. 75. 76. 77. 78.

Come Rain Or Come Shine

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

Bass

A

$\text{♩} = 66-72$

$F\text{maj}^7$ $B^b\text{maj}^7$ $E\text{m}^7(b^b)$ A^7 $D\text{m}(Maj^7)$ $D\text{m}^7$ A^b6 $G^7(b^b)$

$G\text{m}^7$ C^7 D^7 C^7 $F\text{maj}^7$ $D^b\text{maj}^7$ $G\text{m}^7$ $C^b\text{maj}^7$

B $B^b\text{m}^7$ $G^7(b^b)$ $F\text{m}^7$ $B^7(b^b)$ $B^b\text{m}^7$ $A^b\text{m}^7$ $G\text{m}^7$ C^7

$B\text{m}^7(b^b)$ E^7 $A\text{m}^7(b^b)$ D^7 $D^b\text{maj}^7$ $G^b(b^b)$ B^7 $E^7(b^b)$ $A\text{m}^7$ D^7 $G\text{m}^7$ $G^b\text{maj}^7$

C $F\text{maj}^7$ $B^b\text{maj}^7$ $E\text{m}^7(b^b)$ A^7 $D\text{m}(Maj^7)$ $D\text{m}^7$ A^b6 $G^7(b^b)$

$A^b\text{m}^7$ D^b7 $F^b\text{m}^7$ B^7 $E\text{m}^6$ A^7 $F\text{maj}^7$ $B^b\text{maj}^7$

D D^7/A C/E $F\text{m}^6$ F^b G^7 $A^b\text{maj}^9$ $A\text{m}^7$ $A^b\text{maj}^9$

$D\text{m}^7$ G^7 $B^b\text{maj}^7$ E^7 A^7 $D\text{m}^7$ $G\text{m}^7$ $G^b\text{maj}^7$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32.



DOUBLE TIME (♩ = ♩)
Fmaj7

Bass

33. Bbmaj7 34. Em7 (b5) 35. A7 (b9) 36. Dm (maj7)

38. Dm7 39. Ab6 40. G7 (b5) 41. Gm7 42. G#2

43. C7 44. C+7 45. Fmaj7 46. Dbmaj7 47. Cm9

48. Cbmaj7 49. Bbm7 50. Gb7 (b5) 51. Fm7 52. F#2

53. B7 (b5) 54. Bbm7 55. Abm7 56. Gm7 57. G#2

58. C9 59. Bm7 (b5) 60. E7 (b9) 61. Am7 62. A#2

63. D7 (b9) 64. Dbmaj7 65. Gb7 (b5) 66. B7 67. E7 (b5) 68. A-TEMPO D.S. AL CODA

69. CODA 70. Bbmaj7 71. D7/A 72. C/E 73. Fm6 74. F#0 75. G9 76. Abmaj7

77. Am7 78. Abmaj7 79. Fmaj7 80. Dm7 81. Bbmaj7 82. Am7 83. D7 (b9) 84. G7 (b9)

85. Abmaj.9 86. Am7 87. D 88. Ebmaj7 89. G#2 90. G#2

Come Rain Or Come Shine

Drums

Words by Johnny Mercer/Music by Harold Arlen
Arranged by Bill Stapleton

$\text{♩} = 66-72$

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 28 measures, numbered 1 through 28. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with 'x' marks above them to indicate specific drum sounds. There are several repeat signs (double slashes) and dynamic markings like 'f' and 'mf'. A key signature change to one flat is indicated by a 'B' in a circle above measure 9. A key signature change to two flats is indicated by a 'C' in a circle above measure 17. A key signature change to one flat is indicated by a 'D' in a circle above measure 25. The score ends with a double bar line and repeat dots.

Drums

29. 30. 31 32.

E DOUBLE TIME ($\downarrow = \downarrow$) **TRPt. SOLO**

33. 34. 35. 36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46. 47. 48.

F

49. 50. 51. 52. 53. 54. 55. 56.

A-TEMPO **D.S. AL CODA**

57. 58. 59. 60. 61. 62. 63.

CODA

64. 65. 66. 67.

68. 69. 70.

71. 72. 73. 74.

75. 76. 77. 78.